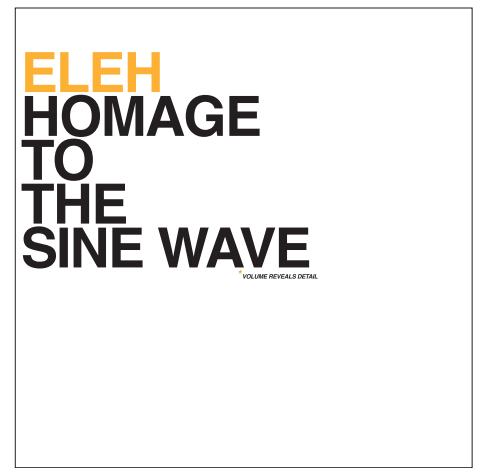


Eleh resurfaces from the depths with a new full-length release on TAIGA records. Homage to the Sine Wave is the second release in the sound wave series following 2008's sold-out LP, Homage to the Square Wave. In a fashion similar to Square Wave, the elemental approach to construction of the pieces on Sine Wave is influenced by Josef Albers, the visual artist best known for his color studies embodied in paintings of geometric abstraction.

Both faces feature sidelong compositions at just over 20 minutes each. Side A holds "Together We Are One," a piece that begins floating in the ether but gently lands on a field of rhythmic bass pulses before dipping below the horizon. "Beneath the Silver Sun" on the B-side is a meditation on the night with a consistent delivery and subtle transformation that is dually tranquil and exhilarating. Volume reveals detail.

Sine Wave was mastered by James Plotkin, cut direct to metal and pressed on 200g virgin vinyl in a hand-numbered edition of 500. The LP comes housed in a custom 2-color letterpressed jacket that was designed by John Brien of Important Records and printed by Studio on Fire in Minneapolis. The jackets were printed flat, die-cut, folded and glued resulting in a letterpressed jacket with a printed spine.

Eleh was formed to pay tribute to the pioneers of audio minimalism such as La Monte Young, Terry Riley, Eliane Radigue, Pauline Oliveros and Charlemagne Palestine. They use vintage modular gear to produce recordings of pure tone, pure sound, pure volume and pure analog.



catalog number: TAIGA 7

artist: Eleh

title: Homage
to
the
Sine Wave

format: LP

track list:

side A: ELEH013 - Together We
(21:40) Are One

side B: ELEH014 - Beneath The
(∞) Silver Sun

total running time: 42:59

barcode: n/a

release date: July 2009



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