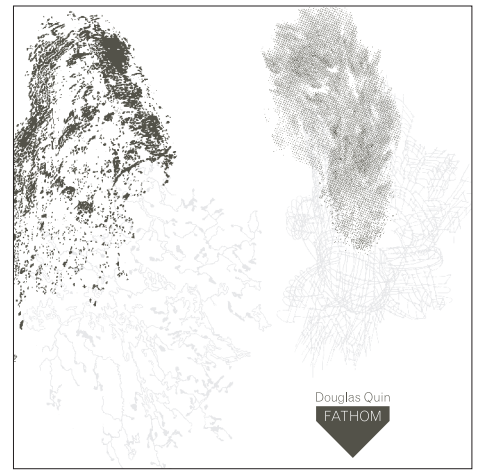


Douglas Quin's Fathom brings together four extended underwater soundscapes - two each from the Arctic and Antarctic. The recordings have been gathered over a period of 15 years, capturing an extraordinary palette of sonic voices, events, spaces, and textures. To the human ear, these soundscapes are haunting and otherworldly; yet they are very much of this world - out of earreach. The tracks are minimally edited and are his first field recordings to be archived in vinyl. Included with the release is a sealed envelope containing an insert with specific locations, animals, and other elements heard, giving listeners the option to absorb sound with or without association. The envelope is printed with liner notes and comments from Dutch journalist and music critic René van Peer. Mastered by James Plotkin, cut direct to metal and pressed on 200 gram virgin-vinyl, Fathom comes packaged in custom letterpressed materials and is presented as a limited edition of 1000.

Douglas Quin is a sound designer, naturalist, public radio commentator, educator, and music composer. For over 20 years Quin has traveled widely, documenting the natural soundscape - from Antarctic ice to Arctic tundra and from African savannah to Amazon rainforest. His recordings of endangered and disappearing habitats represent one of the most unique and extensive collections anywhere. Quin recently created the sound design for and mixed Werner Herzog's Academy Award® nominated film, Encounters At the End of the World. He contributed to the sound design for Spore, a game from Maxis/Electronic Art, and has also worked on exhibits for the Smithsonian Institution National Museum of Natural History, American Museum of Natural History, and the Polish Academy of Sciences, among others.

Quin is an Associate Professor in the Television, Radio and Film Department at the S. I. Newhouse School of Public Communications at Syracuse University. He is currently involved as a bioacoustics researcher with the Kagu Recovery Plan and Conservation Research New Caledonia in conservation efforts to protect the critically endangered kagu bird. Quin recently collaborated with clarinetist F. Gerard Errante on his CD release, Delicate Balance, and is composing a new work for the acclaimed Kronos Quartet featuring soundscapes and interactive electronics using the K-Bow - a new bow controller by instrument builder Keith McMillen.



catalog number: TAIGA 11

artist: Douglas Quin

title: Fathom

format: LP

track list:

side A1: 58° 37' N 159° 59' W

A2: 59° 02' N 158° 25' W

B1: 64° 49' S 64° 02' W

B2: 77° 37' S 165° 48' E

total running time: 42:49

barcode: 879198005278

release date: May 2010



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